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Islamic traditions.
This book examines
three areas where
these continuities are

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particularly clear:
knowledge, the mind,
and language.
Dominik Perler shows
how, when Descartes
attacked faculty
psychology, he was
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Overall, this is a book with the ambitious aim of creating a dialogue between medieval and modern philosophy. It does not, as indicated, succeed in this aim. But the essays are

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interesting, and in at least one case the comments really help deepen the issue addressed by the original essay.

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The usual division of
philosophy into
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the continuities in
philosophy up until
1700. This book
examines three areas
where these
continuities are
particularly clear:

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The development of
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in medieval times can
be seen as an
interplay between
tradition and
innovation. This book

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follows the changes
in the therapy from
the Arabic medicine
of Ibn S n (Avicenna)
to Latin medical
scholasticism, aiming
to trace both the
continuity and the
development in the
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of medieval drug
therapy.

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Robert Black's
analysis finds that
continuity and
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Medieval Italian
schools reached its
height in the twelfth
century; this was
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This book is a study of the transformation of the role of the pope in the late eleventh and twelfth centuries.

This volume brings together thirteen studies by as many experts in the study of one or more ancient or medieval magical traditions,

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and Islam. It lays
special emphasis on
the recurrence of
similar phenomena in
magical texts as far
apart as the Akkadian
cuneiform tablets
and an Arabic

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manuscript bought in
Egypt in the late-
twentieth century.
Such similarities
demonstrate to what
extent many different
cultures share a
“ magical logic ”
which is strikingly
identical, and in
particular they show
the recurrence of
certain phenomena
when magical

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practices are
transmitted in
written form and
often preserve, adopt
and adapt much
older textual units.

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Continuity and often
violent change in
medieval Persia are
revealed in this
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history during three
turbulent centuries
(1040-1335 A.D.). An
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introduction provides
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framework for this
examination of the
vital areas of
administrative,
economic, and social
history. This book is a
major contribution
from the pen of a

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scholar whose
knowledge of the
sources of the history
of Islamic Persia and
of the country itself is
hardly to be matched
by any living Western
scholar. Lambton
provides an
astonishing amount
of information and
also uniquely deep
insights into Persian
history and society.

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This history of Latin literature offers a comprehensive survey of the 1000 year period from the origins of Latin as a written language to the early Middle Ages. It offers a wide-ranging panorama of all major Latin authors.

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This book makes a major contribution to current Norman scholarship by reconsidering the links between Norman expansion and 'state-formation'; the extent to which Norman practices and priorities were distinctive; the balance between continuity and

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Innovation; and, not
least, forms of
Norman identity and
their resilience over
time.

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A groundbreaking
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of the formation of
Bohemia, Hungary
and Poland, from
their origins in the
eleventh century.

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Based on the study of over 500 surviving manuscript school books, this comprehensive 2001 study of the curriculum of school education in medieval and Renaissance Italy contains some surprising conclusions. Robert Black's analysis finds

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teaching. The study
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height in the twelfth
century; this was
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collapse in the

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thirteenth century,
an effect on school
teaching of the
growth of university
education. This
collapse was only
gradually reversed in
the two centuries
that followed: it was
not until the later
1400s that humanists
began to have a
significant impact on
education. Scholars

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of European history,
of Renaissance
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studies, and of the
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history of education
will find that this
deeply researched
and broad-ranging
book challenges
much inherited
wisdom about
education, humanism
and the history of
ideas.

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The development of medical drug therapy in medieval times can be seen as an interplay between tradition and innovation. This book follows the changes in the therapy from the Arabic medicine of Ibn S n (Avicenna) to Latin medical scholasticism, aiming to trace both the

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development in the
theory and practice
of medieval drug
therapy. In this
delicate balance
between change and
continuity a crucial
role was played by
the scientific
community through
critical rejection or
acceptance of new
ideas. The drug

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contemporary
medical theory. The
method used in the
book for studying
these choices could
promote the
development of a
novel methodology
for historical
ethnopharmacology.

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The subject of anti-Semitism, not long ago thought to be a dead issue, has been revised due to the conflict between Israel and the Palestinians.

Maccoby traces the now topical discussion of the origins of Anti-Semitism, and

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especially its
development in the
modern world. The
key questions that
are addressed
include: How is it that
this medieval
prejudice proved so
lasting and potent?
Are the roots of anti-
Semitism religious? If
so, how do these
roots differ in
Christianity and

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Islam? By what
means did it bridge
the gap between
medievalism and
Enlightenment? How
was it that many of
the most respected
Enlightenment
figures (such as
Voltaire) dedicated as
they were to
tolerance and
pluralism, retained a
virulent anti-

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Semitism? These
questions, and many
more, are dealt with
as Maccoby explores
the roots of the anti-
Semitism, tracing it
from its origins, and
shows how it has
changed in
accordance with the
shifting ideas of the
modern world but
without changing in
its essence.

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Antisemitism and
Modernity is essential
reading for those
with interests in the
development of anti-
Semitism, its
manifestation in the
current world and its
future.

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