



a beginner but challenging enough for a more advanced student, French Demystified is your shortcut to mastering this engaging language.

Christopher Robbins was a down-at-the-heels freelance journalist in London when a "friend"—an expat American drug dealer who masqueraded as a count—linked him up with an elderly gay Irishman, purportedly the "greatest Irish filmmaker ever"—which turned out to be the case. Brian Desmond Hurst had made some thirty films in his eighty years (including A Christmas Carol, Tom Brown's Schooldays, Dangerous Moonlight, Simba, and Playboy of the Western World), and was on close terms with people such as John Ford, Laurence Olivier, Noël Coward, Sean O'Casey, Vanessa Redgrave, and a slew of other notables. Hurst immediately hired the young journalist to write the screenplay for his final work, a biblical epic about the birth of Christ, dubbed "The Box Office Blockbuster"—and subsequently his autobiography—"The Big Bestseller." No reader can fail to become spellbound and laugh-out-loud by the wit, warmth of heart, sense of mischief, Celtic charm, and vast appetite for life present in The Empress of Ireland.

An A-Z compendium of everything you need to know about coffee, from a champion barista. Coffee is more popular than ever before - and more complex. The Coffee Dictionary is the coffee drinker's guide to the dizzying array of terms and techniques, equipment and varieties that go into creating the perfect cup. With hundreds of entries on everything from sourcing, growing and harvesting, to roasting, grinding and brewing, three-time UK champion barista and coffee expert Maxwell Colonna-Dashwood explains the key factors that impact the taste of your drink. Illustrated throughout and covering anything from country of origin, variety of bean and growing and harvesting techniques to roasting methods, brewing equipment, tasting notes - as well as the many different coffee-based drinks - The Coffee Dictionary is the final word on coffee.

Programming with C++20 teaches programmers with C++ experience the new features of C++20 and how to apply them. It does so by assuming C++11 knowledge. Elements of the standards between C++11 and C++20 will be briefly introduced, if necessary. However, the focus is on teaching the features of C++20. You will start with learning about the so-called big four Concepts, Coroutines, std::ranges, and modules. The big four are followed by smaller yet not less important features. You will learn about std::format, the new way to format a string in C++. In chapter 6, you will learn about a new operator, the so-called spaceship operator, which makes you write less code. You then will look at various improvements of the language, ensuring more consistency and reducing surprises. You will learn how lambdas improved in C++20 and what new elements you can now pass as non-type template parameters. Your next stop is the improvements to the STL. Of course, you will not end this book without learning about what happened in the constexpr-world.

Copyright code : fde0eb55a380d161fdd5809a2a85a02d