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This broad-ranging text offers a comprehensive outline of how visual images, language and discourse work as 'systems of representation'. Combining examples with activities and selected readings it offers a unique resource for teachers and students in cultural studies and related fields as an introduction to this complex and central theme.

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Individual chapters explore: representation as a signifying practice in a rich diversity of social contexts and institutional sites; the use of photography in the construction of national identity and culture; other cultures in ethnographic museums; fantasies of the racialized 'Other' in popular media, film and image; the construction of masculine identities in discourses of consumer culture and advertising; and the gendering of narratives in television soap operas.

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REPRESENTATION

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The second edition of Representation should enable it to speak to new generations of students and to continue to serve as the authoritative introduction to the theories and politics of meaning and representation in cultural studies. Anyone interested in these matters, whether student, teacher or simply curious intellect, will be glad for the time spent reading this book.

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Length: 400 pages: Subjects

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REPRESENTATION. The mass media (newspapers and magazines, TV, films, radio, social media, etc) does not produce a complete, full and accurate reflection of the reality of people, places or events, but instead it constructs representations of those realities. This is what we call mediation. These representations are the result of the constraints inherent to the media (lack of enough air time on TV and radio or physical space in newspapers and magazines) as well as ideological bias and, in most ...

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230 REPRESENTATION: CULTURAL REPRESENTATIONS AND SIGNIFYING PRACTICES as 'saying something', not just about the people or the occasion, but about their 'otherness', their 'difference'. 'Difference' has been marked.

~~223 THE SPECTACLE OF THE 'OTHER'~~

Description. The concept of representation is of crucial importance in all academic fields in which cultural objects are studied (visual arts, design, architecture, film, literature). Paintings, written and visual texts, material objects, films, buildings, but also institutes like museums, are pervaded by (explicit or implicit) ideologies and meanings.

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