

The Beauty And Sorrow Peter Englund

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Following soldiers and sailors, nurses and government workers, from Britain, Russia, Germany, Australia and South America - and in theatres of war often neglected by major histories on the period - Englund reconstructs their feelings, impressions, experiences and moods.

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The Beauty and the Sorrow: An Intimate History of the First World War (2011), a non-fiction book by the Swedish author and historian Peter Englund, tells the stories of twenty men and women from around the world who were involved in World War I. The book is structured as a collective diary comprising 227 entries, each of them devoted to what one of these twenty people did on a single day.

The Beauty and the Sorrow Summary | SuperSummary
The Beauty And The Sorrow: An intimate history of the First World War eBook: Peter Englund: Amazon.co.uk: Kindle Store

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Amazon.com: The Beauty and the Sorrow: An Intimate History ...
Peter Englund Hemsida f ö r Peter Englund, f ö rfattare och historiker " The Beauty and the Sorrow " — FAQ. Q: The Beauty and the Sorrow is not a typical history of World War I. What led you to structure the book from the point of view of ordinary individuals? A: In one sense the most difficult part was finding the form of the book. ...

" The Beauty and the Sorrow " — FAQ — Peter Englund
Peter Englund. The Great War: four devastating years told by twenty eyewitnesses. There are many books on the First World War, but award-winning and bestselling historian Peter Englund takes a daring and stunning new approach. Describing the experiences of twenty ordinary people from around the world, all now unknown, he explores the everyday aspects of war: not only the tragedy and horror, but also the absurdity, monotony and even beauty.

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Beauty and the Sorrow This is the best overview of WWI that I have ever read. If you want to follow battles and strategies, dates and troop statistics, then you should read elsewhere. But if you want to understand the war, then you should read this book.

The Beauty and the Sorrow on Apple Books
--Dallas Morning News "Peter Englund is one of the finest writers of our time on the tactics, the killing and the psychology of war. In The Beauty and the Sorrow he superbly and humanely brings to life all the tragedy, chaos, death and gunsmoke of battle."--Simon Sebag Montefiore, author of Stalin and Young Stalin "Powerful and compelling . . .

A revelatory narrative history of World War I explores its impact on everyday men and women, drawing on diaries and letters by 20 individuals from various countries to present an international mosaic of less-represented perspectives.

There are many books on the First World War, but award-winning and bestselling historian Peter Englund takes a daring and stunning new approach. Describing the experiences of twenty ordinary people from around the world, all now unknown, he explores the everyday aspects of war: not only the tragedy and horror, but also the absurdity, monotony and even beauty. Two of these twenty will perish, two will become prisoners of war, two will become celebrated heroes and two others end up as physical wrecks. One of them goes mad, another will never hear a shot fired. Following soldiers and sailors, nurses and government workers, from Britain, Russia, Germany, Australia and South America - and in theatres of war often neglected by major histories on the period - Englund reconstructs their feelings, impressions, experiences and moods. This is a piece of anti-history: it brings this epoch-making event back to its smallest component, the individual.

A geologist in Alaska decides he must return home to Europe, a writer explores a mountain painted by Cezanne, and a man and his young daughter work out their own concept of family life

By Nobel Prize Winner Peter Handke Short Letter, Long Farewell is one the most inventive and exhilarating of the great Peter Handke ' s novels. Full of seedy noir atmospherics and boasting an air of generalized delirium, the book starts by introducing us to a nameless young German who has just arrived in America, where he hopes to get over the collapse of his marriage. No sooner has he arrived, however, than he discovers that his ex-wife is pursuing him. He flees, she follows, and soon the couple is running circles around each other across the length of America—from Philadelphia to St. Louis to the Arizona desert, and from Portland, Oregon, to L.A. Is it love or vengeance that they want from each other? Everything ' s spectacularly unclear in a book that is travelogue, suspense story, domestic comedy, and Western showdown, with a totally unexpected Hollywood twist at the end. Above all, Short Letter, Long Farewell is a love letter to America, its landscapes and popular culture, the invitation and the threat of its newness and wildness and emptiness, with the promise of a new life—or the corpse of an old one—lying just around the corner.

Peter and Rebecca Harris: mid-forties denizens of Manhattan's SoHo, nearing the apogee of committed careers in the arts—he a dealer, she an editor. With a spacious loft, a college-age daughter in Boston, and lively friends, they are admirable, enviable contemporary urbanites with every reason, it seems, to be happy. Then Rebecca's much younger look-alike brother, Ethan (known in thefamily as Mizzy, "the mistake"), shows up for a visit. A beautiful, beguiling twenty-three-year-old with a history of drug problems, Mizzy is wayward, at loose ends, looking for direction. And in his presence, Peter finds himself questioning his artists, their work, his career—the entire world he has so carefully constructed. Like his legendary, Pulitzer Prize —winning novel, The Hours, Michael Cunningham's masterly new novel is a heartbreaking look at the way we live now. Full of shocks and aftershocks, it makes us think and feel deeply about the uses and meaning of beauty and the place of love in our lives.

"From the best-selling author of The Dog Stars and The Painter, a luminous, spine-tingling novel of suspense--the story of Celine, an elegant, aristocratic private eye who specializes in reuniting families, trying to make amends for a loss in her own past"--

A biography of the famous Shawnee describes Tecumseh's plan to amalgamate all North American tribes into one people, his role as statesman and military strategist, and his death in the Battle of Thames. 35,500 first printing.

Set in the North Shore suburbs of Chicago, amid traffic, pollution, and ever-increasing neighborhoods of houses and apartments, these meditative personal essays explore the importance of our connection with the natural world, history, and memory. The Suburban Wild follows the seasons from one spring to the next, celebrating the natural miracles we frequently miss and revealing a territory less tamed than we might imagine. These essays offer the sights and sounds found on the outskirts of cities, just perceptible amid the clutter and din of crowded streets and sidewalks. From the constant humming of cicadas on summer evenings and the seasonal migrations of ducks to the myriad hues in a green heron's feathers, Peter Friederici reveals a complex place in which wild geese and morning commuters share the same habitat. The essays honor our lost creatures and places, emphasizing the importance of history, memory, and consciousness. The author describes the varying shades and textures of a clay bluff near his childhood home, relating the gradual erosion and recession of this Ice Age-old landform. A description of spirogyra algae blooms on Lake Michigan merges with a discussion of the lake's once abundant native mussels and the imported zebra mussels that are threatening their existence. From recorded memories, Friederici re-creates the sight of the now extinct passenger pigeon. Though awareness of the destruction of the landscape and its creatures is never far from the wonders presented here, The Suburban Wild connects the tracks of wildlife and traces of our changing landscape with our own path through the world. The book explores how history--whether natural or cultural, collective or personal--shapes a landscape, and how human memory shapes that history. At heart, it seeks to forge a link between the world outside our windows and the one inside.

ARTFORUM Ten Best Books of 2018 " Sad, joyous, funny, heart-cracking: I can ' t remember the last time I read a book that rendered such raw feeling with such intricate intelligence. " —Gayle Salamon, ARTFORUM " A beautiful book. Deeply personal and yet entirely universal. . . . A travelogue through the landscape of a broken heart. " —Elizabeth Gilbert, bestselling author of Eat Pray Love A passionate, heartfelt story about the many ways we fall in love: with books, bands and records, friends and lovers, and the families we make. Have you ever fallen in love—exalting, wracking, hilarious love—with a song? Long Players is a book about that everyday kind of besottedness—and, also, about those other, more entangling sorts of love that songs can propel us into. We follow Peter Coviello through his happy marriage, his blindsiding divorce, and his fumbling post marital forays into sex and romance. Above all we travel with him as he calibrates, mix by mix and song by song, his place in the lives of two little girls, his suddenly ex-stepdaughters. In his grief, he considers what keeps us alive (sex, talk, dancing) and the limitless grace of pop songs.

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