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The Brueg(H)el Phenomenon: Paintings by Pieter Bruegel the Elder and Pieter Brueghel the Younger with a Special Focus on Technique and Copying Practice (Scientia Artis, 3-volume set) Slp Edition by Christina Currie and Dominique Allart (Author)

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C. Currie and D. Allart, The Brueg[H]el Phenomenon: Paintings by Pieter Bruegel the Elder and Pieter Brueghel the Younger with a Special Focus on Technique and Copying Practices, Brussels, 2012, II, p. 709, note 10.

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The Brueg(H)el Phenomenon: Paintings by Pieter Bruegel the Elder and Pieter Brueghel the Younger with a Special Focus on Technique and Copying Practice
Christina Currie and Dominique Allart 230 x 290 mm, 1062 pp., 3 vols. & website In the series Scientia Artis, no. 8 Brussels (Royal Institute for Cultural Heritage) and 2012 ISBN: 978-2-930054-14-8

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The Brueg[H]el Phenomenon : Paintings by Pieter Bruegel ...

The Brueg(H)el Phenomenon: 3 volumes Volume 8 of Scientia artis, ISSN 1377-8080 Volume 1 of The Brueg[H]el Phenomenon : Paintings by Pieter Bruegel the Elder and Pieter Brueghel the Younger, with a...

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The Brueg[H]el Phenomenon

The Brueg[H]el phenomenon : paintings by Pieter Bruegel the Elder and Pieter Brueghel the Younger, with a special focus on technique and copying practice. [Christina Currie; Dominique Allart; Pieter Bruegel] -- This book aims at explaining the phenomenon from a technical point of view, while also taking into account the historical and economic background.

The Brueg[H]el phenomenon : paintings by Pieter Bruegel ...

The Brueg [H]el Phenomenon – part of the high-quality Scientia Artis series published by the Royal Institute for Cultural Heritage in Brussels (KIK-IRPA) – represents the culmination of years of research by Christina Currie and Dominique Allart at the KIK-IRPA and the University of Liège, along with the collaboration of nineteen museums and private collections.

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The Brueg(h)el Phenomenon. By Christina Currie & Dominique Allart. Royal Institute for Cultural Heritage, 2012. This epic, three-volume monograph will likely be seen as a watershed in the study of Bruegel / Breughel works of art.

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One of the most striking findings in the book *The Brueg(H)el phenomenon* is that one of the top pieces in the Royal Museums of Fine Arts in Brussels, the *Landscape with the fall of Icarus*, is not a Bruegel. The attribution of the work had been subject of debate for a long time, but the research presented today shows that the remains of the original canvas dates from 1600.

"Landscape with the fall of Icarus not a Bruegel ...

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Christina Currie and Dominique Allart, *The Brueg(h)el Phenomenon: Paintings by Pieter Bruegel the Elder and Pieter Brueghel the Younger, with a Special Focus on Technique and Copying Practice*, 3 vols. (Brussels, 2012). Currie and Allart ' s study of the painting technique of Pieter Brueghel the Younger has shed light on how the artist went ...

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