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The Cambridge Introduction to British Fiction, 1900-1950 . This volume is an introduction to the relationship between psychoanalysis and literature. Jean-Michel Rabaté takes Sigmund Freud as his point of departure, studying in detail Freud's integration of literature in the training of psychoanalysts and how literature provided crucial terms for his myriad theories, such as the Oedipus complex.

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Jean Lave and Etienne Wenger (1991) Situated Learning. Legitimate peripheral participation, Cambridge: University of Cambridge Press. 138 pages. Pathbreaking book that first developed the idea that learning 'is a process of participation in communities of practice, participation that is at first legitimately peripheral but that increases ...

Jean Lave, Etienne Wenger and communities of practice ...

UNIVERSITY OF CAMBRIDGE ... INTRODUCTION 1 THE MATHEMATICAL TRIPOS 2020(2021 CONTENTS This booklet is the formal description of the content and structure of Parts IA, IB and II of the Mathematical Tripos.1 In particular, it contains the schedules, or syllabus specifications, that de ne

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Designed for students and clearly written, this Introduction explains the preoccupations, styles and techniques that unite postmodern authors. Their work is characterized by a self-reflexive acknowledgement of its status as fiction, and by the various ways in which it challenges readers to question common-sense and commonplace assumptions about literature.

A student-friendly guide to the life, work, context and reception of the author of Wide Sargasso Sea.

Jean Piaget (1896-1980) was listed among the 100 most important persons in the twentieth century by Time magazine, and his work - with its distinctive account of human development - has had a tremendous influence on a range of disciplines from philosophy to education, and notably in developmental psychology. The Cambridge Companion to Piaget provides a comprehensive introduction to different aspects of Piaget's work in a manner that does not eschew engagement with the complexities of subjects or debates yet is accessible to upper-level undergraduate students. Each chapter is a specially commissioned essay written by an expert on the subject matter. Thus, the book will also be of interest to academic psychologists, educational psychologists, and philosophers.

Taking Sigmund Freud's theories as a point of departure, Jean-Michel Rabaté's book explores the intriguing ties between psychoanalysis and literature.

This collection of specially commissioned essays by academics and practising psychoanalysts, first published in 2003, explores key dimensions of Jacques Lacan's life and works. Lacan is renowned as a theoretician of psychoanalysis whose work is still influential in many countries. He refashioned psychoanalysis in the name of philosophy and linguistics at the time when it underwent a certain intellectual decline. Advocating a 'return to Freud', by which he meant a close reading in the original of Freud's works, he stressed the idea that the unconscious functions 'like a language'. All essays in this Companion focus on key terms in Lacan's often difficult and idiosyncratic developments of psychoanalysis. This volume will bring fresh, accessible perspectives to the work of this formidable and influential thinker. These essays, supported by a useful chronology and guide to further reading will prove invaluable to students and teachers alike.

This volume is an introduction to the relationship between psychoanalysis and literature. Jean-Michel Rabaté takes Sigmund Freud as his point of departure, studying in detail Freud's integration of literature in the training of psychoanalysts and how literature provided crucial terms for his myriad theories, such as the Oedipus complex. Rabaté subsequently surveys other theoreticians such as Wilfred Bion, Marie Bonaparte, Carl Jung, Jacques Lacan, and Slavoj Žižek. This Introduction is organized thematically, examining in detail important terms like deferred action, fantasy, hysteria, paranoia, sublimation, the uncanny, trauma, and perversion. Using examples from Miguel de Cervantes and William Shakespeare to Sophie Calle and Yann Martel, Rabaté demonstrates that the psychoanalytic approach to literature, despite its erstwhile controversy, has recently reemerged as a dynamic method of interpretation.

A towering figure in American culture and a global twentieth-century icon, Bob Dylan has been at the centre of American life for over forty years. The Cambridge Companion to Bob Dylan brings fresh insights into the imposing range of Dylan's creative output. The first Part approaches Dylan's output thematically, tracing the evolution of Dylan's writing and his engagement with American popular music, religion, politics, fame, and his work as a songwriter and performer. Essays in Part II analyse his landmark albums to examine the consummate artistry of Dylan's most accomplished studio releases. As a writer Dylan has courageously chronicled and interpreted many of the cultural upheavals in America since World War II. This book will be invaluable both as a guide for students of Dylan and twentieth-century culture, and for his fans, providing a set of new perspectives on a much-loved writer and composer.

In this highly accessible introduction, Brian Nelson provides an overview of French literature - its themes and forms, traditions and transformations - from the Middle Ages to the present. Major writers, including Francophone authors writing from areas other than France, are discussed chronologically in the context of their times, to provide a sense of the development of the French literary tradition and the strengths of some of the most influential writers within it. Nelson offers close readings of exemplary passages from key works, presented in English translation and with the original French. The exploration of the work of important writers, including Villon, Racine, Molière, Voltaire, Balzac, Flaubert, Zola, Proust, Sartre and Beckett, highlights the richness and diversity of French literature.

This is one of the most comprehensive and up-to-date surveys of the philosophy of Sartre, by some of the foremost interpreters in the United States and Europe. The essays are both expository and original, and cover Sartre's writings on ontology, phenomenology, psychology, ethics, and aesthetics, as well as his work on history, commitment, and progress; a final section considers Sartre's relationship to structuralism and deconstruction. Providing a balanced view of Sartre's philosophy and situating it in relation to contemporary trends in Continental philosophy, the volume shows that many of the topics associated with Lacan, Foucault, Levi-Strauss, and Derrida are to be found in the work of Sartre, in some cases as early as 1936. A special feature of the volume is the treatment of the recently published and hitherto little studied posthumous works.

Michael Y. Bennett's accessible Introduction explains the complex, multidimensional nature of the works and writers associated with the absurd - a label placed upon a number of writers who revolted against traditional theatre and literature in both similar and widely different ways. Setting the movement in its historical, intellectual and cultural contexts, Bennett provides an in-depth overview of absurdism and its key figures in theatre and literature, from Samuel Beckett and Harold Pinter to Tom Stoppard. Chapters reveal the movement's origins, development and present-day influence upon popular culture around the world, employing the latest research to this often challenging area of study in a balanced and authoritative approach. Essential reading for students of literature and theatre, this book provides the necessary tools to interpret and develop the study of a movement associated with some of the twentieth century's greatest and most influential cultural figures.

France entered the twentieth century as a powerful European and colonial nation. In the course of the century, her role changed dramatically: in the first fifty years two World Wars and economic decline removed its status as a world power, whilst the immediate post-war era was marked by wars of independence in its colonies. Yet at the same time, in the second half of the century, France entered a period of unprecedented growth and social transformation. Throughout the century and into the new millennium France retained its former international reputation as a centre for cultural excellence and innovation and its culture, together with that of the Francophone world, reflected the increased richness and diversity of the period. This Companion explores this vibrant culture, and includes chapters on history, language, literature, thought, theatre, architecture, visual culture, film and music, and discuss the contributions of popular culture, Francophone culture, minorities and women.

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