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Explores participant observation in this guide to the systematic collection of data in naturalistic settings - communities in many different cultures - to achieve an understanding of the most fundamental processes and patterns of social life.

The third edition of *Vis-À-vis* continues the excitement of the innovative second edition with a fully integrated and revised multimedia package and updated cultural information presented in the *Correspondance* feature (chapter opening letter, postcard, or e-mail, which is answered in the mid-lesson *Correspondance* cultural spread) and in the new *Bienvenue dans le monde francophone* feature that recurs after every four chapters in the text. The overall goal of the revision remains the same as that of the second edition: to promote a balanced four-skills approach to learning French through a wide variety of listening, speaking, reading, and writing activities, while introducing students to the richness and diversity of the Francophone world.

"This novel about hunting an escapee from Stalinist gulag reads like a Siberian Heart of Darkness." -?Julian Barnes On the far eastern borders of the Soviet Union, in the sunset of Stalin's reign, soldiers are training for a war that could end all wars, for in the atomic age man has sown the seeds of his own destruction. Among them is Pavel Gartsev, a reservist. Orphaned, scarred by the last great war and unlucky in love, he is an instant victim for the apparatchiks and ambitious careerists who thrive within the Red Army's ranks. Assigned to a search party composed of regulars and reservists, charged with the recapture of an escaped prisoner from a nearby gulag, Gartsev finds himself one of an unlikely quintet of cynics, sadists, and heroes, embarked on a challenging manhunt through the Siberian taiga. But the fugitive, capable, cunning, and evidently at home in the depths of these vast forests, proves no easy prey. As the pursuit goes on, and the pursuers are struck by a shattering discovery, Gartsev confronts both the worst within himself and the tantalizing prospect of another, totally different life.

A New York Times Notable Book A New York Times bestseller, "DeLillo's haunting new novel, Zero K-his most persuasive since his astonishing 1997 masterpiece, Underworld" (The New York Times), is a meditation on death and an embrace of life. Jeffrey Lockhart's father, Ross, is a billionaire in his sixties, with a younger wife, Artis Martineau, whose health is failing. Ross is the primary investor in a remote and secret compound where death is exquisitely controlled and bodies are preserved until a future time when biomedical advances and new technologies can return them to a life of transcendent promise. Jeff joins Ross and Artis at the compound to say "an uncertain farewell" to her as she surrenders her body. "We are born without choosing to be. Should we have to die in the same manner? Isn't it a human glory to refuse to accept a certain fate?" These are the questions that haunt the novel and its memorable characters, and it is Ross Lockhart, most particularly, who feels a deep need to enter another dimension and awake to a new world. For his son, this is indefensible. Jeff, the book's narrator, is committed to living, to experiencing "the mingled astonishments of our time, here, on earth." Don DeLillo's "daring, provocative, exquisite" (The Washington Post) new novel weighs the darkness of the world-terrorism, floods, fires, famine, plague-against the beauty and humanity of everyday life; love, awe, "the intimate touch of earth and sun." "One of the most mysterious, emotionally moving, and rewarding books of DeLillo's long career" (The New York Times Book Review), Zero K is a glorious, soulful novel from one of the great writers of our time.

"Not of woman born, the Fortunate, the Unborn"-the terms designating those born by Caesarean section in medieval and Renaissance Europe were mysterious and ambiguous. Examining representations of Caesarean birth in legend and art and tracing its history in medical writing, Renate Blumenfeld-Kosinski addresses the web of religious, ethical, and cultural questions concerning abdominal delivery in the Middle Ages and the Renaissance. Not of Woman Born increases our understanding of the history of the medical profession, of medical iconography, and of ideas surrounding "unnatural" childbirth. Blumenfeld-Kosinski compares texts and visual images in order to trace the evolution of Caesarean birth as it was perceived by the main actors involved-pregnant women, medical practitioners, and artistic or literary interpreters. Bringing together medical treatises and texts as well as hitherto unexplored primary sources such as manuscript illuminations, she provides a fresh perspective on attitudes toward pregnancy and birth in the Middle Ages and the Renaissance; the meaning and consequences of medieval medicine for women as both patients and practitioners, and the professionalization of medicine. She discusses writings on Caesarean birth from the twelfth and thirteenth centuries, when Church Councils ordered midwives to perform the operation if a mother died during childbirth in order that the child might be baptized; to the fourteenth century, when the first medical text, Bernard of Gordon's *Lilium medicinae*, mentioned the operation; up to the gradual replacement of midwives by male surgeons in the fifteenth and sixteenth centuries. Not of Woman Born offers the first close analysis of Franois Rousset's 1581 treatise on the operation as an example of sixteenth-century medical discourse. It also considers the ambiguous nature of Caesarean birth, drawing on accounts of such miraculous examples as the birth of the Antichrist. An appendix reviews the complex etymological history of the term "Caesarean section." Richly interdisciplinary, Not of Woman Born will enliven discussions of the controversial issues surrounding Caesarean delivery today. Medical, social, and cultural historians interested in the Middle Ages and the Renaissance, historians, literary scholars, midwives, obstetricians, nurses, and others concerned with women's history will want to read it.

A provocative argument that unless Europe takes serious action soon, its economic and political decline is unavoidable, and a clear statement of the steps Europe must take before it's too late. Unless Europe takes action soon, its further economic and political decline is almost inevitable, economists Alberto Alesina and Francesco Giavazzi write in this provocative book. Without comprehensive reform, continental Western Europe's overprotected, overregulated economies will continue to slow-and its political influence will become negligible. This doesn't mean that Italy, Germany, France, and other now-prosperous countries will become poor; their standard of living will remain comfortable. But they will become largely irrelevant on the world scene. In *The Future of Europe*, Alesina and Giavazzi (themselves Europeans) outline the steps that Europe must take to prevent its economic and political eclipse. Europe, the authors say, has much to learn from the market liberalism of America. Europeans work less and vacation more than Americans; they value job stability and security above all. Americans, Alesina and Giavazzi argue, work harder and longer and are more willing to endure the ups and downs of a market economy. Europeans prize their welfare states; Americans abhor government spending. America is a melting pot; European countries-witness the November 2005 unrest in France-have trouble absorbing their immigrant populations. If Europe is to arrest its decline, Alesina and Giavazzi warn, it needs to adopt something closer to the American free-market model for dealing with these issues. Alesina and Giavazzi's prescriptions for how Europe should handle worker productivity, labor market regulation, globalization, support for higher education and technology research, fiscal policy, and its multiethnic societies are sure to stir controversy, as will their eye-opening view of the European Union and the euro. But their wake-up call will ring loud and clear for anyone concerned about the future of Europe and the global economy.